

May 24-27, 1996
Memorial Day Weekend

WisCon

20

SF³ ★ Box 1624 ★ Madison, WI 53701-1624 ★ e-mail: wiscon.program@cs.wisc.edu

Hello, Potential Program Participant:

This year's WisCon, our 20th, is going to be held over the Memorial Day weekend, May 24-27 1996. It'll start Friday around 6 pm and end with a late-afternoon barbecue on Monday. We're attracting a lot of interest this year: the Fifth Tiptree Award will be presented at WisCon 20, we're featuring Ursula K. Le Guin as our Guest of Honor, and we've invited all our past guests to return as well. To celebrate with us, a large number of interesting and prominent personages from feminist and SF professional, academic, and fannish circles are also going to attend [see back page].

You're getting this flier because we're interested in you participating in the programming process. We want to give you some idea of what we're up to, and we'd like your ideas and feedback.

We have some very specific goals this year. We want to avoid putting people on the same old panels. We want participants to be enthusiastic about the program, not bored with it. We also want to broaden the scope of our program, to take advantage of the wealth of perspective we'll have at WisCon 20.

At last year's WisCon 19, we experimented with single-person program events. We wanted people to be able to share their passions, so we ran everything from slide shows to lectures to demonstrations to book discussions alongside the traditional panels. They all worked out great, which encourages us to fiddle with programming formats some more. This year we want to try two- or three-person conversations, academic papers, and mixed-format presentations.

We're trying to open up a lot of room within which you can find something comfortable to do as part of the WisCon program. If you're obsessed with something these days, let us know, and we'll make room for you to talk about it. If you've got a friend (or friendly foe) or two with whom you're having a fun and interesting ongoing discussion, we want to help you have part of it in public. If you'd like to do a reading, present a paper, lead a book discussion, or help stage some other kind of special event, let us know about that, too.

Of course, we're also interested in your panel ideas. We could easily have twice as many people at this year's WisCon as we had last year. Since we value smaller panels within which conversation can develop, we'd prefer to expand the number of panels instead of their sizes. That means we need more ideas than ever, and we need your help coming up with them.

We're looking for ideas that are both practically and theoretically interesting. Some of the areas we're specially interested in are:

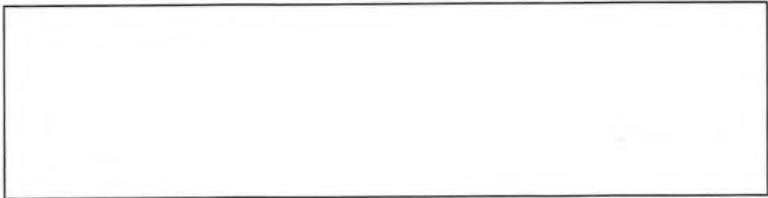
- ▼ Feminism and SF
- ▼ Science Fiction and Fantasy
- ▼ Ursula Le Guin's Writings
- ▼ The Tiptree Award
- ▼ Aging, Crones, and Sages
- ▼ Modern and Postmodern SF Criticism
- ▼ Political Themes in SF
- ▼ Social and Economic Themes in SF
- ▼ Men and Women's Spirituality
- ▼ Hard and Soft Science
- ▼ Horror Fiction
- ▼ Media and Comics
- ▼ Gender, Sexuality, and Relationships
- ▼ Fan Programming
- ▼ The Pro/Business side of SF

Of course, if you have other ideas they're also welcome.

Please take a few minutes to fill out the form on the back of this flier, and mail it to us at the SF³ PO Box. If you'd like to send this info via email, that's fine too. Thanks for your time; we're looking forward to seeing you at the con.

Steve Swartz
Programming Chair

Address Correction Requested



For your convenience, keep this copy.

Name

Address

Email

Preferred Phone

▼ The con starts at 6 pm Friday. When will you be here and ready to be on a panel? _____

▼ The last programming event is at 3 pm on Monday. When will you no longer be available for programming? _____

▼ Are you interested in moderating? yes no

▼ Do you want to do a reading?
 For 1 hour? For 1/2 hour?

▼ Do you want to give a paper?
 For 1 hour? For 1/2 hour?

▼ Do you want to give a solo presentation/ demonstration? yes no

What's your topic? _____
 For 1 hour? For 1/2 hour?

▼ What friend(s) or friendly foe(s) would you like to stage a conversation or discussion with?

On what topic?

▼ How many panels would you like to be on in one day? _____

Over the course of the convention? _____

How many panels in a row are "too many"? _____

▼ With whom would you especially like to be on panels?

▼ Who would you like to avoid sitting with? [confidential].

▼ Please list panel suggestions (and don't forget to volunteer friends or enemies for some of these panels).

Please attach an extra sheet of paper, if you've got more ideas than fit in this space.

Fold on dotted line, attach stamp, and return to WisCon.

Name _____

Address _____

Email _____

Preferred Phone _____

▼ The con starts at 6 pm Friday. When will you be here and ready to be on a panel? _____

▼ The last programming event is at 3 pm on Monday. When will you no longer be available for programming? _____

▼ Are you interested in moderating? yes no

▼ Do you want to do a reading?
 For 1 hour? For 1/2 hour?

▼ Do you want to give a paper?
 For 1 hour? For 1/2 hour?

▼ Do you want to give a solo presentation/
demonstration? yes no

What's your topic? _____
 For 1 hour? For 1/2 hour?

▼ What friend(s) or friendly foe(s) would you like to stage a conversation or discussion with?

On what topic?

▼ How many panels would you like to be on in one day? _____

Over the course of the convention? _____

How many panels in a row are "too many"? _____

▼ With whom would you especially like to be on panels?

▼ Who would you like to avoid sitting with? [confidential].

▼ Please list panel suggestions (and don't forget to volunteer friends or enemies for some of these panels).

Please attach an extra sheet of paper, if you've got more ideas than fit in this space.

Did you remember to:

- 1 Fill out a copy of the questionnaire for your files?
- 2 Purchase a WisCon Membership? We are sorry but WisCon is unable to give free memberships to SF professionals. However, all programming participants are eligible for a \$15 refund after WisCon.

1st Class
Stamp

WisCon 20

c/o SF³
PO Box 1624
Madison, WI
53704-1624

Att: Programming

20

Gary K. Wolfe, Chelsea Quinn Yarbro.
Sue Thomas, Joan D. Vinge, Elisabeth Vonarburg, Tess Williams, Ellen Weil,
Susan Stone-Blackburn, Susanna Sturgis, Barbara Summerhawk,
Pamela Sargent, Delia Sherman, Stu Shiffman, Nancy Springer,
Carrie Richerson, Faye Ringel, Trina Robins, eluki bes shahar,
Elizabeth Moon, Pat Murphy, Debbie Notkin, Alice Nunn, Susan Palwick,
R. A. McAvoy, Margaret McBride, Helen Merrick, Judith Moffett,
Kelly Link, Rosaleen Love, Katherine MacLean, Laurie Marks,
feminist SF and will be filming at WisCon), Nancy Kress, Ellen Kushner,
Gwyneth Jones, Helene Klodawsky (who is working on a video about
David Hartwell, Veronica Hollinger, Steven Vincent Johnson,
Joan Gordon, Colin Greenland, Nicola Griffith, Meg Hamel,
Kelley Eskridge, Karen Joy Fowler, Jim Frenkel, Greer Ilene Gilman,
Samuel Delany, Beverly DeWesse, Suzette Haden Elgin, M. J. Eng, h,
Lois McMaster Bujold, Suzy McKee Charnas, Flynn Connolly,
Wilhelmina Baird, Marleen Barr, Martha Barter, Maya Kaathryn Bohnhoff,
Eleanor Arnason, Catherine Asaro, Brian Attebery, Freddie Baer,

20

As of November 11, 1995, the following
prominent personages from feminist and SF professional,
academic, and fannish circles are planning to attend WisCon 20.

20